

Best Sellers Fiction

This Week **FICTION**

| This Week | | Last Week | Weeks On List |
|-----------|---|-----------|---------------|
| 1 | THE POSTCARD KILLERS , by James Patterson and Liza Marklund. (Little, Brown, \$27.99.) An N.Y.P.D. detective joins a Swedish reporter in a search for the killer of young couples in Europe, including his daughter and her boyfriend. | | 1 |
| 2 | THE GIRL WHO KICKED THE HORNET'S NEST , by Stieg Larsson. (Knopf, \$27.95.) The third volume of a trilogy about a Swedish hacker and a journalist. | 1 | 13 |
| 3 | THE HELP , by Kathryn Stockett. (Amy Einhorn/Putnam, \$24.95.) A young white woman and two black maids in 1960s Mississippi. | 3 | 73 |
| 4 | THE COBRA , by Frederick Forsyth. (Putnam, \$26.95.) A former C.I.A. operative is unleashed on the cocaine industry. | | 1 |
| 5 | STAR ISLAND , by Carl Hiaasen. (Knopf, \$26.95.) A paparazzo attempting to kidnap a drug-addled pop star grabs her stunt double by mistake. | 4 | 4 |
| 6* | TOUGH CUSTOMER , by Sandra Brown. (Simon & Schuster, \$26.99.) A private investigator pursues a deranged killer. | 2 | 2 |
| 7* | THREE STATIONS , by Martin Cruz Smith. (Simon & Schuster, \$25.99.) Inspector Arkady Renko faces corrupt Russian capitalists and bureaucrats. | | 1 |
| 8 | THE RED QUEEN , by Philippa Gregory. (Touchstone/Simon & Schuster, \$25.99.) More intrigue during the War of the Roses; by the author of "The Other Boleyn Girl." | 7 | 3 |
| 9 | LAST NIGHT AT CHATEAU MARMONT , by Lauren Weisberger. (Atria, \$25.99.) A woman is challenged when her musician husband suddenly becomes a star. | | 1 |
| 10 | THE REMBRANDT AFFAIR , by Daniel Silva. (Putnam, \$26.95.) The art restorer and assassin Gabriel Allon discovers that there are deadly secrets behind a stolen painting. | 8 | 5 |
| 11 | CROSSFIRE , by Dick Francis and Felix Francis. (Putnam, \$26.95.) An injured British soldier returns from Afghanistan to help his mother, a horse trainer, identify a blackmailer. | | 1 |
| 12 | PRIVATE , by James Patterson and Maxine Paetro. (Little, Brown, \$27.99.) The head of an investigation company pursues the murderer of his best friend's wife. | 9 | 8 |
| 13* | THE VIGILANTES , by W. E. B. Griffin and William E. Butterworth IV. (Putnam, \$26.95.) Members of the Philadelphia Police Department are plagued by vigilante groups. | 6 | 2 |
| 14 | VEIL OF NIGHT , by Linda Howard. (Ballantine, \$26.) There are many suspects when a bridezilla is murdered. | 5 | 2 |
| 15 | FLY AWAY HOME , by Jennifer Weiner. (Atria, \$26.99.) A senator's extramarital affair affects his wife and daughters. | 10 | 6 |
| 16* | I'D KNOW YOU ANYWHERE , by Laura Lippman. (Morrow/HarperCollins, \$25.99.) A man who kidnapped a 15-year-old girl contacts her from death row years later. | | 1 |

This Week **HARDCOVER FICTION EXTENDED**

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| 17 | THE LAST LIE , by Stephen White. (Dutton) |
| 18 | SIZZLING SIXTEEN , by Janet Evanovich. (St. Martin's) |
| 19 | DEAD IN THE FAMILY , by Charlaine Harris. (Ace) |
| 20 | TEMPTED BY TROUBLE , by Eric Jerome Dickey. (Dutton) |
| 21 | THE SEARCH , by Nora Roberts. (Putnam) |
| 22 | DEATH ON THE D-LIST , by Nancy Grace. (Hyperion) |
| 23 | THE LION , by Nelson DeMille. (Grand Central) |
| 24 | THE GLASS RAINBOW , by James Lee Burke. (Simon & Schuster) |
| 25 | THE OVERTON WINDOW , by Glenn Beck. (Threshold Editions/Mercury Radio Arts) |
| 26 | THE PASSAGE , by Justin Cronin. (Ballantine) |
| 27 | CURE , by Robin Cook. (Putnam) |
| 28 | A DOG'S PURPOSE , by W. Bruce Cameron. (Forge) |
| 29 | HANGMAN , by Faye Kellerman. (Morrow/HarperCollins) |
| 30 | SUPER SAD TRUE LOVE STORY , by Gary Shteyngart. (Random House) |
| 31 | BURN , by Nevada Barr. (Minotaur) |
| 32 | THE COOKBOOK COLLECTOR , by Allegra Goodman. (Dial) |
| 33 | THE THOUSAND AUTUMNS OF JACOB DE ZOET , by David Mitchell. (Random House) |
| 34 | SCARLET NIGHTS , by Jude Deveraux. (Atria) |
| 35 | FAITHFUL PLACE , by Tana French. (Viking) |

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Best Sellers NonFiction

| This Week | HARD NONFICTION | Last Week | Weeks On List |
|-----------|---|-----------|---------------|
| 1 | MY DAD SAYS , by Justin Halpern. (It Books/HarperCollins, \$15.99.) A coming-of-age memoir organized around the musings, purveyed on Twitter, of the author's father. | 1 | 16 |
| 2 | COMMITTED , by Elizabeth Gilbert. (Viking, \$26.95.) The author of "Eat, Pray, Love" wrestles with, and overcomes, her ambivalence about marriage. | 10 | 11 |
| 3 | OUTLIERS , by Malcolm Gladwell. (Little, Brown, \$27.99.) Why some people succeed — it has to do with luck and opportunity — from the author of "Blink." | 6 | 91 |
| 4* | EMPIRE OF THE SUMMER MOON , by S. C. Gwynne. (Scribner, \$27.50.) The story of Quanah Parker, the last and greatest chief of the Comanches. | 4 | 9 |
| 5 | THE OBAMA DIARIES , by Laura Ingraham. (Threshold Editions, \$25.) A satirical fictional journal with commentary, by the conservative political commentator. | 2 | 6 |
| 6* | THE BIG SHORT , by Michael Lewis. (Norton, \$27.95.) The people who saw the real estate crash coming and made billions from their foresight. | 3 | 23 |
| 7 | CHELSEA CHELSEA BANG BANG , by Chelsea Handler. (Grand Central, \$25.99.) More humorous personal essays. | 5 | 24 |
| 8 | PACKING FOR MARS , by Mary Roach. (Norton, \$25.95.) A humorous investigation of life without gravity in the space program, by the author of "Stiff" and "Bonk." | 8 | 3 |
| 9 | THE IMMORTAL LIFE OF HENRIETTA LACKS , by Rebecca Skloot. (Crown, \$26.) Race, poverty and science intertwine in the story of the woman whose cancer cells were cultured without her permission in 1951 and have supported a mountain of research undertaken since then. | 15 | 26 |
| 10 | ANGELINA , by Andrew Morton. (St. Martin's, \$26.99.) A biography of Angelina Jolie, actress and humanitarian. | 7 | 3 |
| 11 | SLIDING INTO HOME , by Kendra Wilkinson with Jon Warech. (Gallery, \$26.) The life of the reality TV star and former Playboy cover model. | 9 | 7 |
| 12 | THE MURDER ROOM , by Michael Capuzzo. (Gotham, \$26.) The story of the Vidoq Society, a Philadelphia-based organization dedicated to reopening cold cases. | 11 | 2 |
| 13 | BORN TO RUN , by Christopher McDougall. (Knopf, \$24.95.) Secrets of distance running from a Mexican Indian tribe. | | 25 |
| 14* | MEDIUM RAW , by Anthony Bourdain. (Ecco/HarperCollins, \$26.99.) The author of "Kitchen Confidential" looks critically at changes in the food and restaurant cultures during the past 10 years. | 13 | 11 |
| 15 | MUSTAINE , by Dave Mustaine with Joe Layden. (It Books/HarperCollins, \$25.99.) A memoir by the guitarist, songwriter and founder of the bands Metallica and Megadeth. | | 2 |

| This Week | HARDCOVER NONFICTION EXTENDED |
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| 16 | COMING BACK STRONGER , by Drew Brees with Chris Fabry. (Tyndale House) |
| 17 | LET'S TAKE THE LONG WAY HOME , by Gail Caldwell. (Random House) |
| 18 | THE DISAPPEARING SPOON , by Sam Kean. (Little, Brown) |
| 19 | WAR , by Sebastian Junger. (Twelve) |
| 20 | MORE DAVIDS THAN GOLIATHS , by Harold Ford. (Crown) |
| 21 | SPOKEN FROM THE HEART , by Laura Bush. (Scribner) |
| 22 | HITCH-22 , by Christopher Hitchens. (Twelve) |
| 23 | FIFTH AVENUE, 5 A.M. , by Sam Wasson. (Harper/HarperCollins) |
| 24 | COMPOSED , by Rosanne Cash. (Viking) |
| 25 | FOUR FISH , by Paul Greenberg. (Penguin Press) |
| 26 | CHANGE YOUR BRAIN, CHANGE YOUR BODY , by Daniel G. Amen. (Harmony) |
| 27 | DRIVE , by Daniel H. Pink. (Riverhead) |
| 28 | HAVE A LITTLE FAITH , by Mitch Albom. (Hyperion) |
| 29 | WASHINGTON RULES , by Andrew Bacevich. (Metropolitan) |
| 30 | THE SUGAR KING OF HAVANA , by John Paul Rathbone. (Penguin Press) |
| 31 | THE BOY WHO CAME BACK FROM HEAVEN , by Kevin & Alex Malarkey. (Tyndale House) |
| 32 | MY FORMERLY HOT LIFE , by Stephanie Dolgoff. (Ballantine) |
| 33 | THE SHALLOWS , by Nicholas Carr. (Norton) |
| 34 | HAMLET'S BLACKBERRY , by William Powers. (Harper) |
| 35 | THE LAST STAND , by Nathaniel Philbrick. (Viking) |

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Paperback Best Sellers Trade Fiction

| This Week | TRADE FICTION | Weeks On List |
|-----------|--|---------------|
| 1 | THE GIRL WITH THE DRAGON TATTOO , by Stieg Larsson. (Vintage Crime/Black Lizard, \$14.95.) A hacker and a journalist investigate the disappearance of a Swedish heiress. | 61 |
| 2 | THE GIRL WHO PLAYED WITH FIRE , by Stieg Larsson. (Vintage Crime/Black Lizard, \$15.95.) A Swedish hacker becomes a murder suspect. | 22 |
| 3 | LITTLE BEE , by Chris Cleave. (Simon & Schuster, \$14.) The lives of a British woman and a Nigerian girl collide. | 27 |
| 4 | CUTTING FOR STONE , by Abraham Verghese. (Vintage, \$15.95.) Twin brothers, conjoined and then separated, grow up amid the political turmoil of Ethiopia. | 30 |
| 5 | FORD COUNTY , by John Grisham. (Bantam, \$15.) Stories set in the same rural Mississippi locale as "A Time to Kill." | 1 |
| 6 | THE LACUNA , by Barbara Kingsolver. (Harper Perennial, \$16.99.) A young American growing up in Mexico becomes friends with artists and radicals; later, in the United States, he is menaced by McCarthyism. | 5 |
| 7 | THE ART OF RACING IN THE RAIN , by Garth Stein. (Harper Paperbacks, \$14.99.) An insightful Lab-terrier mix helps his owner, a struggling race car driver. | 63 |
| 8 | UNDER THE DOME , by Stephen King. (Gallery, \$19.99.) Trapped by an invisible force field, a Maine town falls prey to a devious politician. | 7 |
| 9 | THE ALCHEMIST , by Paulo Coelho. (HarperOne, \$14.99.) A Spanish shepherd boy goes to Egypt in search of treasure. | 142 |
| 10 | BEST FRIENDS FOREVER , by Jennifer Weiner. (Washington Square, \$15.) Childhood friends, estranged in high school, reunite years later when one needs help. | 16 |
| 11* | ONE DAY , by David Nicholls. (Vintage, \$14.95.) Checking in year by year on the confused, halting romance of two children of the '80s. | 9 |
| 12 | SARAH'S KEY , by Tatiana de Rosnay. (St. Martin's Griffin, \$13.95.) A contemporary American journalist investigates what happened to a little girl and her family during the roundup of Jews in Paris in 1942. | 80 |
| 13 | WATER FOR ELEPHANTS , by Sara Gruen. (Algonquin, \$13.95.) A young man — and an elephant — save a Depression-era circus. | 91 |
| 14 | A RELIABLE WIFE , by Robert Goolrick. (Algonquin, \$14.95.) Complications ensue when a wealthy Wisconsin widower in 1907 advertises for a spouse. | 32 |
| 15 | THE SHACK , by William P. Young. (Windblown Media, \$14.99.) A man whose daughter was abducted is invited to an isolated shack, apparently by God.(†) | 113 |
| 16 | SOUTH OF BROAD , by Pat Conroy. (Dial, \$16.) An unlikely group's friendship from the '60s to the '80s, by the author of "The Prince of Tides." | 13 |
| 17 | LET THE GREAT WORLD SPIN , by Colum McCann. (Random House, \$15.) Philippe Petit's 1974 high-wire walk between the twin towers is pivotal to the lives in this novel, a winner of the 2009 National Book Award. | 24 |
| 18* | HOTEL ON THE CORNER OF BITTER AND SWEET , by Jamie Ford. (Ballantine, \$15.) A friendship between a Chinese-American boy and a Japanese-American girl in Seattle during World War II. | 16 |
| 19 | HER FEARFUL SYMMETRY , by Audrey Niffenegger. (Scribner, \$15.) A woman haunts the flat she's left to her twin nieces near Highgate Cemetery in London. | 7 |
| 20 | TINKERS , by Paul Harding. (Bellevue Literary Press, \$14.95.) A dying clock repairman recalls his impoverished New England childhood; a 2010 Pulitzer winner. | 17 |

| This Week | TRADE FICTION EXTENDED |
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| 21 | THE GUERNSEY LITERARY AND POTATO PEEL PIE SOCIETY , by Mary Ann Shaffer and Annie Barrows. (Dial) |
| 22 | SWIMSUIT , by James Patterson and Maxine Paetro. (Grand Central) |
| 23 | THE KITE RUNNER , by Khaled Hosseini. (Riverhead) |
| 24 | THIS IS WHERE I LEAVE YOU , by Jonathan Tropper. (Plume) |
| 25 | THE LAST CHILD , by John Hart. (Minotaur) |
| 26 | IN THE WOODS , by Tana French. (Penguin) |
| 27 | CHARLIE ST. CLOUD , by Ben Sherwood. (Bantam) |
| 28 | OLIVE KITTERIDGE , by Elizabeth Strout. (Random House) |
| 29 | THE LAST SONG , by Nicholas Sparks. (Grand Central) |
| 30 | BAD THINGS HAPPEN , by Harry Dolan. (Berkley) |
| 31 | THE CASTAWAYS , by Elin Hilderbrand. (Back Bay/Little, Brown) |
| 32 | LABOR DAY , by Joyce Maynard. (Harper Perennial) |
| 33 | THE ELEGANCE OF THE HEDGEHOG , by Muriel Barbery. (Europa) |
| 34 | THE FORGOTTEN GARDEN , by Kate Morton. (Washington Square) |
| 35 | THAT OLD CAPE MAGIC , by Richard Russo. (Vintage) |

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Paperback Best Sellers Mass-Market Fiction

| This Week | MASS-MARKET FICTION | Weeks On List |
|-----------|--|---------------|
| 1 | THE GIRL WITH THE DRAGON TATTOO , by Stieg Larsson. (Vintage Crime/Black Lizard, \$7.99.) A hacker and a journalist investigate the disappearance of a Swedish heiress. | 23 |
| 2 | THE GIRL WHO PLAYED WITH FIRE , by Stieg Larsson. (Vintage Crime/Black Lizard, \$7.99.) A Swedish hacker becomes a murder suspect. | 22 |
| 3 | FORD COUNTY , by John Grisham. (Dell, \$7.99.) Stories set in the same rural Mississippi locale as "A Time to Kill." | 1 |
| 4 | CHARLIE ST. CLOUD , by Ben Sherwood. (Bantam, \$7.99.) Years after a man survives a car crash that kills his brother, their bond endures; originally published as "The Death and Life of Charlie St. Cloud." | 8 |
| 5 | THE 8TH CONFESSION , by James Patterson and Maxine Paetro. (Grand Central, \$9.99.) Detective Lindsay Boxer and the Women's Murder Club investigate a pair of killings. | 4 |
| 6 | SMASH CUT , by Sandra Brown. (Pocket, \$9.99.) A publicity-seeking lawyer tries to get to the bottom of who murdered a wealthy executive. | 5 |
| 7 | NINE DRAGONS , by Michael Connelly. (Vision, \$9.99.) The Los Angeles detective Harry Bosch fights crime at home and in Hong Kong. | 6 |
| 8 | RUNNING SCARED , by Lisa Jackson. (Zebra/Kensington, \$7.99.) A mother lives in fear that someone will discover that her 15-year-old son is not hers. | 3 |
| 9 | WORLD WITHOUT END , by Ken Follett. (Signet, \$9.99.) Love and intrigue in Kingsbridge, the medieval English cathedral town at the center of Follett's "Pillars of the Earth." | 4 |
| 10 | WATER BOUND , by Christine Feehan. (Jove, \$7.99.) A diver rescues a drowning man who has no memory of who he is or why he has the instincts of a trained killer. | 4 |
| 11 | DON'T CRY , by Beverly Barton. (Zebra/Kensington, \$7.99.) A series of horrifying crimes brings together an investigator and a grief counselor in Chattanooga, Tenn. | 1 |
| 12* | DEAD AND GONE , by Charlaine Harris. (Ace, \$7.99.) Sookie Stackhouse seeks the killer of a werepanther. | 18 |
| 13 | THE PILLARS OF THE EARTH , by Ken Follett. (Signet, \$7.99 and \$9.99.) Murder, arson and lust surround the building of a 12th-century cathedral. | 25 |
| 14 | DEAD UNTIL DARK , by Charlaine Harris. (Ace, \$7.99.) Sookie Stackhouse falls for a bad-boy vampire. | 49 |
| 15* | THE LAST SONG , by Nicholas Sparks. (Grand Central, \$7.99.) A 17-year-old spends the summer with her father in North Carolina and finds many kinds of love. | 23 |
| 16 | THE PARIS VENDETTA , by Steve Berry. (Ballantine, \$9.99.) The former Justice Department operative Cotton Malone searches for Napoleon's lost treasure as he battles a cabal manipulating the global economy. | 4 |
| 17* | FANTASY IN DEATH , by J. D. Robb. (Berkley, \$7.99.) Lt. Eve Dallas investigates the murder of a fantasy-game entrepreneur; by Nora Roberts, writing pseudonymously. | 4 |
| 18 | DAYS OF GOLD , by Jude Deveraux. (Pocket Star, \$7.99.) A rugged Scotsman helps an heiress reclaim her inheritance; the second book in the Edilean series. | 4 |
| 19 | THE LUCKY ONE , by Nicholas Sparks. (Grand Central, \$7.99.) A Marine returning home sets out to track down the woman whose photo he found in Iraq. | 8 |
| 20 | FINGER LICKIN' FIFTEEN , by Janet Evanovich. (St. Martin's, \$8.99.) The bounty hunter Stephanie Plum tracks a celebrity chef's killer. | 7 |

| This Week | MASS-MARKET FICTION EXTENDED |
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| 21 | DEAD TO THE WORLD , by Charlaine Harris. (Ace) |
| 22 | ATLANTIS CODE , Charles Brokaw. (Forge) |
| 23 | ORCHARD VALLEY BRIDES , by Debbie Macomber. (Mira) |
| 24 | THE DEFECTOR , by Daniel Silva. (Signet) |
| 25 | FIRE AND ICE , by J. A. Jance. (Harper/HarperCollins) |
| 26 | VANISHED , by Joseph Finder. (St. Martin's) |
| 27 | SINS OF OMISSION , by Fern Michaels. (Zebra/Kensington) |
| 28 | EVEN MONEY , by Dick Francis and Felix Francis. (Berkley) |
| 29 | CHAPTER AND HEARSE , by Lorna Barrett. (Berkley) |
| 30 | MURDER PAST DUE , by Miranda James. (Berkley) |
| 31 | BLACK HILLS , by Nora Roberts. (Jove) |
| 32 | KNOCKOUT , by Catherine Coulter. (Jove) |
| 33 | ETERNAL KISS OF DARKNESS , by Jeaniene Frost. (Avon/HarperCollins) |
| 34 | THE NEIGHBOR , by Lisa Gardner. (Bantam) |
| 35 | HEAT WAVE , by Richard Castle. (Hyperion) |

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Paperback NonFiction Best Sellers List

| This Week | NONFICTION | Weeks On List |
|-----------|---|---------------|
| 1 | EAT, PRAY, LOVE , by Elizabeth Gilbert. (Penguin, \$15 and \$16.) A writer's yearlong journey in search of self takes her to Italy, India and Indonesia. | 185 |
| 2 | THREE CUPS OF TEA , by Greg Mortenson and David Oliver Relin. (Penguin, \$16.) A former climber builds schools in villages in Pakistan and Afghanistan. | 186 |
| 3 | WHERE MEN WIN GLORY , by Jon Krakauer. (Anchor, \$15.95.) The story of Pat Tillman and the Army's cover-up of his death by "friendly fire" in Afghanistan. | 4 |
| 4 | MY HORIZONTAL LIFE , by Chelsea Handler. (Bloomsbury, \$14.95.) A memoir of one-night stands. | 95 |
| 5* | THE GLASS CASTLE , by Jeannette Walls. (Scribner, \$15.) The author recalls a bizarre childhood during which she was constantly on the move.(†) | 181 |
| 6 | ARE YOU THERE, VODKA? IT'S ME, CHELSEA , by Chelsea Handler. (Simon Spotlight Entertainment, \$16.) Humorous personal essays from the comedian. | 34 |
| 7 | MENNONITE IN A LITTLE BLACK DRESS , by Rhoda Janzen. (Holt, \$14.) Life's detours send Janzen back to the Mennonite home where she was raised. | 19 |
| 8 | FREAKONOMICS , by Steven D. Levitt and Stephen J. Dubner. (Harper Perennial, \$15.99.) A scholar and a journalist apply economic theory to nearly everything. | 52 |
| 9 | THE TIPPING POINT , by Malcolm Gladwell. (Back Bay/Little, Brown, \$15.99.) A study of social epidemics, otherwise known as fads. | 307 |
| 10 | ZEITOUN , by Dave Eggers. (Vintage, \$15.95.) The travails of a Syrian-American man and his family after Hurricane Katrina. | 10 |
| 11 | I HOPE THEY SERVE BEER IN HELL , by Tucker Max. (Citel/Kensington, \$15.95.) Life as a self-absorbed, drunken womanizer. | 147 |
| 12* | A LONG WAY GONE , by Ishmael Beah. (Sarah Crichton/Farrar, Straus & Giroux, \$12.) A former child soldier describes a killing spree and his return to humanity. | 40 |
| 13 | THE OMNIVORE'S DILEMMA , by Michael Pollan. (Penguin, \$16.) Tracking food from soil to plate. | 142 |
| 14 | LIT , by Mary Karr. (Harper Perennial, \$14.99.) A poet's memoir of motherhood, troubled marriage, alcoholism and depression; a sequel to "The Liars' Club." | 8 |
| 15 | SAME KIND OF DIFFERENT AS ME , by Ron Hall and Denver Moore with Lynn Vincent. (Nelson, \$14.99.) The unlikely friendship between a homeless drifter and a successful art dealer who meet at a shelter in Texas. | 90 |
| 16 | BLINK , by Malcolm Gladwell. (Back Bay/Little, Brown, \$15.99.) Instinct in the workings of the mind. | 149 |
| 17* | OPEN , by Andre Agassi. (Vintage, \$15.95.) The tennis champion's autobiography. | 2 |
| 18 | THE BLACK SWAN , by Nassim Nicholas Taleb. (Random House, \$17.) The hubris of predictions — and our perpetual surprise when the not-predicted happens. | 15 |
| 19 | A PEOPLE'S HISTORY OF THE UNITED STATES , by Howard Zinn. (Harper Perennial, \$18.95.) An account from the point of view of women, African-Americans and others who are often marginalized. | 14 |
| 20 | HALF THE SKY , by Nicholas D. Kristof and Sheryl WuDunn. (Vintage, \$15.95.) A case for viewing women's equality as the "paramount moral challenge" of our era. | 11 |

| This Week | NONFICTION EXTENDED |
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| 21 | PREDICTABLY IRRATIONAL , by Dan Ariely. (Harper Perennial) |
| 22 | THE GOOD SOLDIERS , by David Finkel. (Picador) |
| 23 | KITCHEN CONFIDENTIAL , by Anthony Bourdain. (Ecco/HarperCollins) |
| 24 | IN DEFENSE OF FOOD , by Michael Pollan. (Penguin) |
| 25 | LORDS OF FINANCE , by Liaquat Ahamed. (Penguin) |
| 26 | JUSTICE , by Michael J. Sandel. (Farrar, Straus & Giroux) |
| 27 | CULTURE OF CORRUPTION , by Michelle Malkin. (Regnery) |
| 28 | 90 MINUTES IN HEAVEN , by Don Piper with Cecil Murphey. (Revell) |
| 29 | THE LOST CITY OF Z , by David Grann. (Vintage Departures) |
| 30 | IN THE PRESIDENT'S SECRET SERVICE , by Ronald Kessler. (Three Rivers) |
| 31 | MOUNTAINS BEYOND MOUNTAINS , by Tracy Kidder. (Random House) |
| 32 | EATING THE DINOSAUR , by Chuck Klosterman. (Scribner) |
| 33 | HORSE SOLDIERS , by Doug Stanton. (Scribner) |
| 34 | THE ACCIDENTAL BILLIONAIRES , by Ben Mezrich. (Anchor) |
| 35 | SHOP CLASS AS SOULCRAFT , by Matthew B. Crawford. (Penguin) |

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Advice, How-To and Miscellaneous

| This Week | HARDCOVER | Weeks On List |
|-----------|---|---------------|
| 1 | THE POWER , by Rhonda Byrne. (Atria, \$23.95.) Living the life of your dreams, from the author of "The Secret." | 1 |
| 2 | WOMEN, FOOD AND GOD , by Geneen Roth. (Scribner, \$24.) How women can free themselves from the tyranny of fear and hopelessness surrounding their bodies. | 1 23 |
| 3 | DELIVERING HAPPINESS , by Tony Hsieh. (Business Plus, \$23.99.) Lessons from business (pizza place, worm farm, Zappos) and life. (†) | 5 11 |
| 4 | THE SECRET , by Rhonda Byrne. (Atria/Beyond Words, \$23.95.) The "Law of Attraction" as a key to getting what you want. | 8 171 |
| 5 | THROUGH A DOG'S EYES , by Jennifer Arnold. (Spiegel & Grau, \$25.) Understanding dogs by understanding how they view the world. | 7 2 |
| 6* | THE MENTOR LEADER , by Tony Dungy. (Tyndale House, \$24.99.) The former head coach of the Indianapolis Colts football team offers tips for helping to inspire growth. | 4 3 |
| 7 | SWITCH , by Chip Heath and Dan Heath. (Broadway, \$26.) How everyday people can effect transformative change at work and in life. (†) | 25 |
| 8* | THE KIND DIET , by Alicia Silverstone. (Rodale, \$29.99.) The actress's recipes and insights for going meat- and dairy-free. | 6 17 |
| 9 | THE CARB LOVERS DIET , by Ellen Kunes and Frances Largeman-Roth. (Oxmoor, \$24.95.) A weight-loss program with favorites like bread, pasta and potatoes. | 10 3 |
| 10 | THE LAST LECTURE , by Randy Pausch with Jeffrey Zaslow. (Hyperion, \$21.95.) Thoughts on "seizing every moment," from a Carnegie Mellon University professor who died of cancer at age 47. | 100 |

HARDCOVER EXTENDED

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| 11 | THE TOTAL MONEY MAKEOVER , by Dave Ramsey. (Nelson) |
| 12 | STRENGTHS BASED LEADERSHIP , by Tom Rath and Barry Conchie. (Gallup) |
| 13 | THE 4-HOUR WORKWEEK , by Timothy Ferriss. (Crown) |
| 14 | BE READY WHEN THE ---- GOES DOWN , by Forrest Griffin and Erich Krauss. (Morrow/HarperCollins) |
| 15 | IT'S NOT JUST WHO YOU KNOW , by Tommy Spaulding. (Broadway) |

| This Week | PAPERBACK | Weeks On List |
|-----------|--|---------------|
| 1 | THE FIVE LOVE LANGUAGES , by Gary Chapman. (Northfield, \$14.99.) How to communicate love in a way a spouse will understand. | 2 160 |
| 2 | WHAT TO EXPECT WHEN YOU'RE EXPECTING , by Heidi Murkoff and Sharon Mazel. (Workman, \$14.95.) Advice for parents-to-be. (†) | 1 474 |
| 3 | FOOD RULES , by Michael Pollan. (Penguin, \$11.) A succinct manual for healthy eating, based on the same general principles as Pollan's "Omnivore's Dilemma." | 3 34 |
| 4 | THE BELLY FAT CURE , by Jorge Cruise. (Hay House, \$19.95.) Do-over recipes using the "Carb Swap System" steer you away from foods full of hidden sweeteners and processed carbohydrates. | 4 31 |
| 5 | RADICAL , by David Platt. (Multnomah, \$14.99.) A pastor challenges Christians to consider how closely their lives match the teachings of Jesus. (†) | 7 11 |
| 6 | THE LOVE DARE , by Stephen and Alex Kendrick with Lawrence Kimbrough. (B&H, \$14.99.) A 40-day challenge for spouses who want to practice unconditional love. (†) | 5 92 |
| 7 | THE POWER OF NOW , by Eckhart Tolle. (New World Library, \$14.) A guide to personal growth and spiritual enlightenment. | 8 97 |
| 8 | COOK THIS, NOT THAT! , by David Zinczenko and Matt Goulding. (Rodale, \$19.99.) Saving calories by cooking "restaurant" offerings at home. | 9 29 |
| 9 | THE NEW ATKINS FOR A NEW YOU , by Eric C. Westman, Stephen D. Phinney and Jeff S. Volek. (Fireside/Simon & Schuster, \$16.) An updated program for the Atkins low-carb diet. | 10 13 |
| 10* | THE PURPOSE-DRIVEN LIFE , by Rick Warren. (Zondervan, \$14.99.) Finding meaning in one's life through God. | 73 |

PAPERBACK EXTENDED

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|----|--|
| 11 | WHAT'S NEW, CUPCAKE? , by Karen Tack and Alan Richardson. (Houghton Mifflin Harcourt) |
| 12 | A NEW EARTH , by Eckhart Tolle. (Plume) |
| 13 | THE TWILIGHT SAGA: ECLIPSE , by Mark Cotta Vaz. (Little, Brown) |
| 14 | AWKWARD FAMILY PHOTOS , by Mike Bender and Doug Chernack. (Three Rivers) |
| 15 | SKINNY BITCH , by Rory Freedman and Kim Barnouin. (Running Press) |

Rankings reflect sales, for the week ending August 21, at many thousands of venues where a wide range of general interest books are sold nationwide. These include hundreds of independent book retailers (statistically weighted to represent all such outlets); national, regional and local chains; online and multimedia entertainment retailers; university, gift, supermarket, discount department stores and newsstands. An asterisk (*) indicates that a book's sales are barely distinguishable from those of the book above. A dagger (†) indicates that some bookstores report receiving bulk orders. Among those categories not actively tracked are: perennial sellers; required classroom reading; text, reference and test preparation guides; journals and workbooks; calorie counters; shopping guides; comics and crossword puzzles. Expanded rankings are available on the Web: nytimes.com/books.

Children's Best Sellers

| This Week | PICTURE BOOKS | Weeks On List |
|-----------|---|---------------|
| 1 | LEGO STAR WARS , by Simon Beecroft. (DK, \$21.99.) An annotated visual dictionary. (Ages 7 and up) | 35 |
| 2 | STAR WARS , written and illustrated by Rufus Butler Seder. (Workman, \$14.95.) Action scenes are set in motion when you turn a page. (Ages 8 and up) | 15 |
| 3 | IT'S A BOOK , written and illustrated by Lane Smith. (Roaring Brook, \$12.99.) It doesn't tweet or need recharging. (Ages 6 and up) | 2 |
| 4 | HOW ROCKET LEARNED TO READ , written and illustrated by Tad Hills. (Schwartz & Wade, \$17.99.) Reading is as much fun as chewing a stick. (Ages 3 to 7) | 4 |
| 5 | LADYBUG GIRL AT THE BEACH , by David Soman and Jacky Davis. Illustrated by David Soman. (Dial, \$16.99.) Lulu, a k a Ladybug Girl, is both enthralled and frightened by the sea. (Ages 3 to 5) | 14 |
| 6 | BATS AT THE BALLGAME , written and illustrated by Brian Lies. (Houghton Mifflin Harcourt, \$16.99.) Bats, the mammals, swing bats, as in baseball. (Ages 3 to 6) | 1 |
| 7 | CITY DOG, COUNTRY FROG , by Mo Willems. Illustrated by Jon J Muth. (Hyperion/Disney, \$17.99.) Friendships transcend seasons and city limits. (Ages 3 to 6) | 11 |
| 8 | THE VERY FAIRY PRINCESS , by Julie Andrews and Emma Walton Hamilton. Illustrated by Christine Davenier. (Little, Brown, \$16.99.) Scabby knees don't detract from inner sparkle. (Ages 3 to 6) | 14 |
| 9 | THE JUNKYARD WONDERS , written and illustrated by Patricia Polacco. (Philomel, \$17.99.) A child with reading problems is placed in a special class. (Ages 6 to 9) | 3 |
| 10 | OOH LA LA! IT'S BEAUTY DAY , by Jane O'Connor. Illustrated by Robin Preiss Glasser. (Harper/HarperCollins, \$12.99.) Fancy Nancy treats her mom to a backyard spa. (Ages 4 to 7) | 9 |

| This Week | CHAPTER BOOKS | Weeks On List |
|-----------|--|---------------|
| 1 | CATCHING FIRE , by Suzanne Collins. (Scholastic, \$17.99.) The protagonist of "The Hunger Games" returns. (Ages 12 and up) | 51 |
| 2 | THE RED PYRAMID , by Rick Riordan. (Disney-Hyperion, \$17.99.) Ancient gods (this time from Egypt) and a mortal family meet. (Ages 10 and up) | 16 |
| 3 | THE HUNGER GAMES , by Suzanne Collins. (Scholastic, \$17.99.) In a dystopian future, a girl fights for survival on live TV. (Ages 12 and up) | 102 |
| 4 | TALES FROM A NOT-SO-POPULAR PARTY GIRL , by Rachel Renée Russell. (Aladdin, \$12.99.) The further reflections of Nikki Maxwell on the agonies of middle school; a "Dork Diaries" book. (Ages 9 to 13) | 11 |
| 5 | LINGER , by Maggie Stiefvater. (Scholastic Press/Scholastic, \$17.99.) The teenage werewolves of "Shiver" face a new test of love and loyalty. (Ages 12 and up) | 6 |
| 6 | DORK DIARIES , written and illustrated by Rachel Renée Russell. (Aladdin, \$12.99.) Reflections of a junior Samuel Pepys of the female variety. (Ages 9 to 13) | 20 |
| 7 | HOT X , by Danica McKellar. (Hudson Street, \$26.95.) A guide to conquering algebra. (Ages 14 and up) | 3 |
| 8 | I AM NUMBER FOUR , by Pittacus Lore. (HarperCollins, \$17.99.) Unbeknownst to Earth dwellers, members of another civilization live among them. (Ages 14 and up) | 3 |
| 9 | SCUMBLE , by Ingrid Law. (Dial/Walden Media, \$16.99.) Ledger Kale finally inherits the awesome magical power he's long awaited, but something goes awry. (Ages 8 to 12) | 1 |
| 10 | FALLEN , by Lauren Kate. (Delacorte, \$17.99.) Thwarted love at boarding school. (Ages 12 and up) | 36 |

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Children's Best Sellers

| <i>This Week</i> | PAPERBACK BOOKS | <i>Weeks On List</i> |
|------------------|--|----------------------|
| 1 | THE HUNGER GAMES , by Suzanne Collins. (Scholastic, \$8.99.) In a dystopian future, a girl fights for survival on live TV. (Ages 12 and up) | 8 |
| 2 | BEEZUS AND RAMONA , by Beverly Cleary. Illustrated by Tracy Dockray. (HarperCollins, \$5.99.) The movie tie-in edition of the midcentury classic. (Ages 9 to 12) | 11 |
| 3 | THE BOOK THIEF , by Markus Zusak. (Knopf, \$11.99.) A girl saves books from Nazi burning. (Ages 14 and up) | 154 |
| 4 | THREE CUPS OF TEA: YOUNG READERS EDITION , by Greg Mortenson and David Oliver Relin. (Puffin/Penguin, \$8.99.) A former climber builds schools in Pakistani and Afghan villages. (Ages 9 to 12) | 82 |
| 5 | THE ABSOLUTELY TRUE DIARY OF A PART-TIME INDIAN , by Sherman Alexie. Illustrated by Ellen Forney. (Little, Brown, \$8.99.) A young boy leaves his reservation for an all-white school. (Ages 12 and up) | 70 |
| 6 | THE FALLEN AND LEVIATHAN , by Thomas E. Sniegoski. (Simon Pulse, \$9.99.) A half-angel, half-human hero girds for battle. (Ages 16 and up) | 5 |
| 7 | AERIE AND RECKONING (THE FALLEN, BOOK 2) , by Thomas E. Sniegoski. (Simon Pulse, \$9.99.) A boy comes to terms with his heritage. (Ages 16 and up) | 5 |
| 8 | THE FORBIDDEN GAME (THE HUNTER, THE CHASE, THE KILL) , by L. J. Smith. (Simon Pulse, \$10.99.) In this dark game, the humans prove to be the playthings. (Ages 12 and up) | 8 |
| 9 | SHIVER , by Maggie Stiefvater. (Scholastic, \$8.99.) Love among the lupine. (Ages 13 and up) | 12 |
| 10 | SCAT , by Carl Hiaasen. (Knopf, \$8.99.) An eco-mystery, with a dismal swamp and wild characters. (Ages 9 to 12) | 13 |

| <i>This Week</i> | SERIES | <i>Weeks On List</i> |
|------------------|---|----------------------|
| 1 | PRETTY LITTLE LIARS , by Sara Shepard. (HarperTeen, hardcover and paper) Four girls less perfect than they seem. (Ages 14 and up) (Ages 14 and up) | 24 |
| 2 | PERCY JACKSON & THE OLYMPIANS , by Rick Riordan. (Disney-Hyperion, hardcover and paper) Battling mythological monsters. (Ages 9 to 12) | 163 |
| 3 | THE TWILIGHT SAGA , by Stephenie Meyer. (Megan Tingley/Little, Brown, hardcover and paper) Vampires and werewolves in school. (Ages 12 and up) | 159 |
| 4 | DIARY OF A WIMPY KID , written and illustrated by Jeff Kinney. (Abrams, hardcover only) The travails of adolescence, in cartoons. (Ages 9 to 12) | 84 |
| 5 | ARTEMIS FOWL , by Eoin Colfer. (Disney-Hyperion, hardcover and paper) A criminal's magical adventures. (Ages 8 and up) | 113 |
| 6 | THE 39 CLUES , by various authors. (Scholastic, hardcover only) A brother and sister travel the world in search of the key to their family's power. (Ages 9 to 12) | 59 |
| 7 | HOUSE OF NIGHT , by P.C. Cast and Kristin Cast. (St. Martin's, hardcover and paper) Vampires in school. (Ages 14 and up) | 103 |
| 8 | RANGER'S APPRENTICE , by John Flanagan. (Philomel, hardcover and paper) A boy warrior battles evil. (Ages 9 to 12) | 52 |
| 9 | WARRIORS , by Erin Hunter. (HarperCollins, hardcover and paper) Four clans of cat warriors aspire to meet up with the StarClan. (Ages 10 to 14) | 93 |
| 10 | VAMPIRE ACADEMY , by Richelle Mead. (Razorbill, paper only) Undead boarding school. (Ages 12 and up) | 34 |

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Editor's Choice

FREEDOM, by Jonathan Franzen. (*Farrar, Straus & Giroux*, \$28.) Like Franzen's previous novel, "The Corrections," this is a masterly portrait of a nuclear family in turmoil, with a majestic sweep that gathers every sociocultural morsel of our shared millennial life.

THE EYES OF WILLIE MCGEE: *A Tragedy of Race, Sex, and Secrets in the Jim Crow South*, by Alex Heard. (*Harper/HarperCollins*, \$26.99.) A 1945 rape trial exposed the seething tensions of the early civil rights era.

SECRET HISTORIAN: *The Life and Times of Samuel Steward, Professor, Tattoo Artist, and Sexual Renegade*, by Justin Spring. (*Farrar, Straus & Giroux*, \$32.50.) A 20th-century life, recounted in absorbing detail.

THE TWILIGHT OF THE BOMBS: *Recent Challenges, New Dangers, and the Prospects for a World Without Nuclear Weapons*, by Richard Rhodes. (*Knopf*, \$27.95.) The final book in a four-volume series describes the fate of nuclear weapons since the Soviet Union fell.

YOU WERE WRONG, by Matthew Sharpe. (*Bloomsbury*, paper, \$14.) A hapless teacher is hurled from one unsavory spot to the next in this fiercely satirical novel.

THE PAIN CHRONICLES: *Cures, Myths, Mysteries, Prayers, Diaries, Brain Scans, Healing, and the Science of Suffering*, by Melanie Thernstrom. (*Farrar, Straus & Giroux*, \$27.) An expansive mix of medical reportage, history and memoir explores our relationship to pain.

VOYAGER: *Seeking Newer Worlds in the Third Great Age of Discovery*, by Stephen J. Pyne. (*Viking*, \$29.95.) This chronicle of the innovative Voyager mission also ponders the nature and meaning of exploration itself.

MEEKS, by Julia Holmes. (*Small Beer*, paper, \$16.) In the dystopia of this wry first novel, a hierarchical society forces young bachelors to find brides — or else.

ENCOUNTER, by Milan Kundera. Translated by Linda Asher. (*Harper/HarperCollins*, \$23.99.) Illuminating essays on the arts in the context of a "post art" era.

The full reviews of these and other recent books are on the Web: nytimes.com/books.

Paperback Row

OPEN: An Autobiography, by Andre Agassi. (*Vintage*, \$15.95.) "I hate tennis, hate it with all my heart, and still I keep playing . . . because I have no choice." Pushed by his ferocious father, 7-year-old Andre is forcing himself through another practice. "Open," written with J.R. Moehringer, author of "The Tender Bar," is "one of the most passionately anti-sports books ever written by a superstar athlete — bracingly devoid of triumphalist homily and star-spangled gratitude," Sam Tanenhaus said in the Book Review. The book, he added, is "not just a first-rate sports memoir but a genuine bildungsroman, darkly funny yet also anguished and soulful." Agassi and his wife, Steffi Graf, chose not to build a tennis court behind their home.

WOLF HALL, by Hilary Mantel. (*Picador*, \$16.) In the play "A Man for All Seasons" and the movie that followed, Sir Thomas More is portrayed as a martyred man of conscience, while Henry VIII's adviser Thomas Cromwell is an amoral villain. In this "dazzling" novel, as our reviewer, Christopher Benfey called it, Mantel reverses the appeal of these old antagonists, depicting More as intolerant and self-important and Cromwell as passionate and humane. "Wolf Hall," which won last year's Man Booker prize, "has epic scale but lyric texture," Benfey said.

YOU ARE HERE: Why We Can Find Our Way to the Moon, But Get Lost in the Mall, by Colin Ellard. (*Anchor*, \$15.) Ellard, a behavioral neuroscientist, believes that our mental maps of the physical world have become sparser over the course of human evolution; people are hopelessly disconnected from their setting. He also describes animals' impressive navigational skills and discusses the design of public spaces in this delightful, clearly argued book.

THE ANTHOLOGIST, by Nicholson Baker. (*Simon & Schuster*, \$15.) A semi-successful middle-aged

poet, struggling to write an introduction to an anthology called "Only Rhyme," talks about poetry. That's pretty much it. But the novel is "startlingly perceptive and ardent, both as a work of fiction and as a representation of the kind of thinking that poetry readers do," David Orr said in the Book Review.

THE CHILDREN'S BOOK, by A.S. Byatt. (*Vintage International*, \$16.95.) Byatt's novel centers on a children's book writer who lives with her family on a sort of Bohemian estate; one character calls her a modern Mother Goose. It has great sweep — it begins in 1895 and ends after World War I, and is stuffed with information about pottery, puppetry and Victorian child-rearing theories. Rupert Brooke, Emma Goldman and George Bernard Shaw, among others, make cameo appearances. Byatt is "a prodigious, even compulsive, conjurer of worlds within worlds," our reviewer, Jennifer Schuessler, said, but the novel is so full that "it can be hard to see the magic forest for all the historical lumber."

ORIGINS OF THE SPECIOUS: Myths and Misconceptions of the English Language, by Patricia T. O'Connor and Stewart Kellerman. (*Random House*, \$15.) O'Connor, a former editor at the Book Review and the author of "Woe Is I," writing with her husband, takes on the "linguaholics" who rigidly follow meaningless restrictions, like the ones against splitting infinitives or ending sentences with prepositions. They also track down bogus etymologies and acknowledge that "it's hopeless to resist the evolution of 'hopefully.'"

LABOR DAY, by Joyce Maynard. (*Harper Perennial*, \$13.99.) One holiday weekend in the 1980s, a single mother and her unhappy 13-year-old son welcome an escaped murderer into their New Hampshire home. He turns out to be a nice guy with a terrific recipe for peach pie.

WAR DANCES, by Sherman Alexie. (*Grove*, \$14.) Mortality and Indian identity are on Alexie's mind in this appealing collection of short stories, poems and self-interrogations. "I would always feel closest to the man who had most disappointed me," he writes of his father.

THE BOOK OF WILLIAM: How Shakespeare's First Folio Conquered the World, by Paul Collins. (*Bloomsbury*, \$15.) Two Elizabethan theater producers assembled a collection of the work of their friend William Shakespeare after his death in 1616. Without their efforts, Shakespeare might have been remembered as "just another industrious quill-scratcher," Collins writes in an entertaining history of this important book.

THE DEAD OF WINTER, by Rennie Airth. (*Penguin*, \$15.) The third volume of Airth's series about Inspector John Madden shifts the scene from Surrey to London in 1944. In the bombed-out city, he encounters international criminals and a professional assassin who is killing refugees. **THE FLEET STREET MURDERS**, by Charles Finch. (*Minotaur*, \$13.99.) The amateur detective who appears in Finch's Victorian mysteries is standing for Parliament, but he is distracted by the baffling murders of two adversarial Fleet Street journalists.

DOGHEAD, by Morten Ramsland. Translated by Tiina Nunnally (*Thomas Dunne/St. Martin's Griffin*, \$14.99.) This comedic but bleak tale of a dysfunctional family, presented in vignettes, was a best seller in Europe. Ramsland breaks taboos and invents extravagantly impossible situations.

ELSA DIXLER